

Enrico Sicignano, Professor in *Building Technology* (Italy)

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Curriculum vitae

Graduated at the University of Naples with full marks and honors with a thesis in Architectural Design. He is Full Professor of Architettura Tecnica (Building Technology) at the University of Salerno, Italy. His research has been focused on the complex interrelationships between the site, buildings systems as well as construction and architectural materials and architectural styles. He has been invited as Visiting Professor and Lecturer in the framework of cultural and institutional agreements and exchanges between the USA and Italy: Northeastern University (Boston, 1998), MIT (Cambridge, 2004), University of Oregon (2003), Illinois Institute of Technology, Chicago (2009-2010).

He was visiting Professor at the Universitat Politècnica de Catalunya in Spain, 2002. He is also Visiting Professor at The Hangzhou China Academy of Art, 2017. His researching sojourns in European capitals and the United States (New York, Boston, Chicago) have played a fundamental role in his education/training and in knowledge of past, modern and contemporary architecture. He is author of several publications and currently writes essays and articles for Italian and international architectural magazines. As architect, he is author of some important public works such as the Design of Vittoria Square in Casola (Naples); Restoration and conservation project for “Umberto I Gallery”; Students’ Dormitory at the University of Salerno; Church and parish centre “Jesus the Redeemer” for the Archbishop of Sorrento and many others.

He practices architecture and participates in international architectural design competitions and has won several awards. In 2006 he obtained a master degree in “Architecture and Art for Liturgy”, at the Vatican, Rome. He is member of the “Society of Architectural Historian”, Chicago. In 2012, he won the Gold Medal (special mention) for Architecture at the Triennale of Milan.