

C grupa

Turku pupa

Cikls "Piecas ziņģes"

Allegretto

(Dr. Bīlenšteina (?) vārdi un melodija)

Alfrēds Kalniņš

Piano

Introduction for Piano, 3/4 time, key of D major. The piece begins with a forte (*f*) dynamic, followed by piano (*p*), mezzo-forte (*mf*), and sfz (sforzando) dynamics. It features a melodic line in the right hand and a supporting bass line in the left hand. The introduction concludes with an 8va (octave) marking.

5 **Andante**
mf

1. Man bij vie - na tur-ku pu - pa, vi-di-vi-tam bam,

Andante

Pno.

Vocal line (treble clef) and piano accompaniment (grand staff) for the first line of the song. The tempo is Andante. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

8 *mf*

tie - va, ga - ra uz - au-gu - si, vi-di-vi-tam bam.

mf

Pno.

Vocal line (treble clef) and piano accompaniment (grand staff) for the second line of the song. The tempo is Andante. The vocal line continues with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with harmonic support, featuring a melodic line in the right hand and a bass line in the left hand.

Allegretto

11 *f*

Pū - ri ji - pam, pū - ri ji - pam, vi-di-vi-di-vi-tam kai - ru - sam.

Allegretto

Pno. *mf*

15 *mf*

Pū-rim, pū-rim tur - ku pu- piņ', vi-di-vi-di-vi - tam bam! plauks!

1. - 3. 4. *ff*

Pno. *p* *mf* *ff fff*

2. Kaza kāpa debesīsi,
Vidivitam bam,
Pa tiem pupu zariņiem,
Vidivitam bam.

Piedziedājums.

3. Dieviņami sūdzējāsi,
Vidivitam bam,
Ka tai spārnu neesoti,
Vidivitam bam.

Piedziedājums.

4. Saskaitās debestētis,
Vidivitam bam,
Kazu svieda zemē - "plauks",
Vidivitam bam.

Piedziedājums.