

Registration

Name: _____

First Name: _____

Country: _____

Field of Study / Work: _____

Time of participation: _____

Postal adress: _____

Email adress: _____

Telephone: _____

Fax number: _____

Fax this page to +49 (3677) 883618 or

Email to: paoproject@gmail.com

What is PAO ?

For the 4th time, the experimental architecture summercamp PAO will be held in the village of Schwabhausen, Central Germany. The workshop is for **international students and professionals** of interior, landscape, design, media, architecture & planning.

As in the previous years, **design & build workshops** will be supplied by **lectures, field trips, and artistic exercises**. The workshop-instructors are **university teachers** and **experienced practitioners**. Fees are € **200 per week**; workshop language is **English**.

Further information:

www.pao-project.org

paoproject@gmail.com

PAO Book

TUDpress (2006) ISBN 3-938863-58-7, 160 p. € 9,00

PAO 2 Book

TUDpress (2007) ISBN 3-940046-26-0, 250p, € 9,00



Experimental Architecture Summerschool



2008, Aug. 25 – Sept. 7



Central Germany



Schwabhausen Village, State of Thuringia

Previous Pao Works



Pao 1 (2005): Teahouse / Panorama Tower



Pao 2 (2006): Textile Shelters



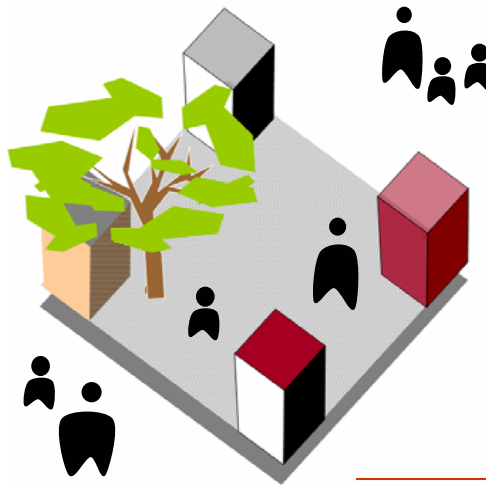
Pao 3 (2007): Bark House at Timberyard



Pao 3 (2007): One of four Thematic Towers

Pao Projects for 2008

Besides lectures, fieldtrips and crafts sessions, Pao 4 will focus on two main projects to be designed and carried out:



● **Village Micro Museum** We design and built a tiny museum for the village. Simple, unpretentious yet practical. This museum is to contain the works of local artists, children, and of the Pao Workshops. The site of the museum is right in the village centre, besides the church.

● **Lake-side Art Walk** There is a beautiful lake at the edge of Schwabhausen-village. Along the lake-side - and perhaps on the lake itself - we install a number of land-art objects. They shall enhance this beautiful setting, respond to nature and technology alike, and make people aware of place, material, and history.



Pao 2 Installation at the lakeside